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Exhibition of American Art

Poland Spring
1906



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Marble Figure from Fountain of Youth
Bela L. Pratt

Twelfth
Annual Exhibition
of

Paintings

By Prominent Artists

At the Poland Spring Art Gallery

Maine State Building
South Poland, Maine

1906

Hiram Ricker & Sons
(Incorporated)

*The Gallery is open week days from 9 a. m. to 9 p. m.
Sundays from 10 a. m. to 8.30 p. m.*

*This Exhibition is held annually, and the paintings
consequently are new, with the exception of the
permanent collection*

The collection made by Miss Nettie M. Ricker

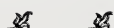
*Catalogues are free, and may be obtained at the Library,
on the first floor, where prices will also be given of
the paintings, which are chiefly for sale*

Quiet is requested in the Gallery

*Children must be strictly admonished not to touch the
pictures or sculpture*

*The Gallery hung by Mr. Frank Carlos Griffith, Art
Director, to whom inquiries may be addressed*

Catalogue of Paintings



Third Floor

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|-----|------------------------------|--------------------|
| 1. | TYPICAL NEW ENGLAND. | J. H. Hatfield |
| 2. | THE CONVENT COMPOSER. | Walter Satterlee |
| 3. | FIDES. | M. L. Macomber |
| 4. | MISTY DAY. | J. Alden Weir |
| 5. | PASTEL HEAD. | F. W. Benson |
| 6. | OLD ROAD. | Ben Foster |
| 7. | WHITE HEAD, PORTLAND HARBOR. | Harrison B. Brown |
| 8. | HELPING PAPA. | J. H. Hatfield |
| 9. | SPANISH FAIR IN GOYA'S TIME. | F. Luis Mora |
| 10. | HAYING. | Theodore Wendel |
| 11. | FLIGHT INTO EGYPT. | F. H. Richardson |
| 12. | REPOSE OF THE FLOCK. | Georgia Timken Fry |
| 13. | ESSEX RIVER. | William J. Kaula |
| 14. | PORTRAIT OF EDITH BRADFORD. | Louis Kronberg |

15. THE RETURN FROM THE VISIT. Walter Satterlee
16. PORTRAIT. Alice F. Tilden
17. AN ADIRONDACK BROOK. M. Seymour Bloodgood
18. SUMMER KITCHEN, HOLLAND. E. Lampert Cooper
19. POLISH SAILORS RETURNING HOME. Albert Borris
20. TWO OLD CHUMS. Lee Lufkin Kaula
21. ROSE. Scott C. Carbee
22. PORTRAIT, MADAM DESLOUIS. Mary N. Richardson
23. UP TO MISCHIEF. Sid. L. Brackett
24. PORTRAIT OF MR. GARO. E. L. Ipsen
25. PORTRAIT OF COUNT WACHTMEISTER. Ava de Lagercrantz
26. MARIE. Pauline McKay
27. PORTRAIT, SENATOR GEORGE F. HOAR. I. H. Caliga
28. THE LAUGHING GIRL. Philip Hale
29. IN THE STUDIO. Joseph de Camp
30. THE TAFFETA GOWN. Ernest L. Major
31. THE CHECKER PLAYERS. I. H. Caliga
32. THE ORCHID. A. M. Hazard



124 Low Tide, Coast of France
Carlton T. Chapman

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|-----|--|-----------------------------|
| 33. | THE NET MENDER. | Frank V. du Mond |
| 34. | IN THE LIGHT OF THE SETTING SUN. THE
JUNGFRAU, SWITZERLAND. | Charles C. Curran |
| 35. | GRANDMOTHER'S LOVE LETTERS. | Carroll Beckwith |
| 36. | ENTRANCE INTO KASBAH. | F. H. Richardson |
| 37. | GIRL AT THE WINDOW. | F. H. Tompkins |
| 38. | GOOSE COVE, ANNISQUAM. | Zelpha M. Plaisted |
| 39. | MONTREUIL, SUR MER. | Leslie P. Thompson |
| 40. | AN ITALIAN GIRL. | Colin Campbell Cooper |
| 41. | GRAY DAY, CAPE ANN. | J. A. S. Monks |
| 42. | ROSALIA. | Jean Paul Selinger |
| 43. | HIGHLAND CHIEF. | Alexander Pope |
| 44. | SCOTCH ROSES. | Anna E. Hardy |
| 45. | GIRL AT THE TELEPHONE. | Wm. Paxton |
| 46. | SPRING | Theodore Wendel |
| 47. | THE SUN SCREEN. | F. Luis Mora |
| 48. | PORTRAIT OF MISS H. | Catherine Denkman Wentworth |
| 49. | MORNING IN LOUISIANA. | C. A. Walker |
| 50. | COLONIAL YOUTH. | Douglas Volk |
| 51. | HIS PRIDE. | J. G. Brown |
| 52. | PORTRAIT STUDY. | Anne D. Blake |

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|-----|-------------------------------|----------------------------|
| 53. | PORTRAIT OF RICHARD. | Mary Earl Wood |
| 54. | TRIMMING HER HAT. | Lilian Westcott Hale |
| 55. | MISS GRACE NICHOLS. | Elizabeth V. Taylor-Watson |
| 56. | THE LAND OF THE POINTED FIRS. | Ernest L. Major |
| 57. | PINES AT SUNSET. | H. Winthrop Peirce |
| 58. | A REHEARSAL IN THE STUDIO. | Edmund C. Tarbell |
| 59. | NEW ENGLAND HILLSIDE. | J. J. Enneking |
| 60. | PORTRAIT, BOY IN RED. | August Franzen |
| 61. | SONG OF THE PINES. | John H. Fry |
| 62. | CONSOLATION. | J. G. Brown |
| 63. | AN OCEAN FREE LANCE. | Hendricks A. Hallett |
| 64. | BOATS COMING TO MOORING. | Alice S. Tinkham |
| 65. | BRAGOZZI, VENICE. | Emily Selinger |
| 66. | NORTH ATLANTIC. | C. H. Woodbury |
| 67. | MONNA VANNA. | W. W. Churchill |
| 68. | ST. PAUL'S CHURCH, NEW YORK. | Colin Campbell Cooper |
| 69. | WOMAN READING. | F. W. Benson |
| 70. | UPLAND PASTURE. | J. A. S. Monks |
| 71. | THE EAST WIND. | H. H. Gallison |

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|-----|----------------------------------|----------------------|
| 72. | SPRING BROOK, OLD APPLE ORCHARD. | Childe Hassam |
| 73. | THE PARROT. | Louis Kronberg |
| 74. | THE STONE AGE. | E. H. Clement |
| 75. | IDLE MOMENTS. | Francis C. Jones |
| 76. | DIVIDING THE SHARE. | Abbott Graves |
| 77. | PORTRAIT. | Wüst |
| 78. | IN THE DUNES. | Georgia Timken Fry |
| 79. | THE LOCK, EARLY MOONLIGHT. | Geo. H. Leonard, Jr. |
| 80. | SEA SHORE. | M. B. Prendergast |
| 81. | DIE SCHNSUCHT. | Jos. Lauber |
| 82. | GABRIELE. | Carroll Beckwith |
| 83. | OGUNQUIT. | Chas. H. Woodbury |
| 84. | THE OLD FISHERMAN. | Sears Gallagher |
| 85. | LANDSCAPE. | J. Frank Currier |
| 86. | ISAACK. | Zelpha M. Plaisted |
| 87. | END OF DAY, EASTCHESTER CREEK. | Will S. Budwóth |
| 88. | THE OLDEST HOUSE AT ANNISQUAM. | Agnes Leavitt |
| 89. | SALT MARSH. | J. H. Emerton |
| 90. | WILLOWS AT SANDWICH, MASS. | Grace W. Geer |



6 Old Road

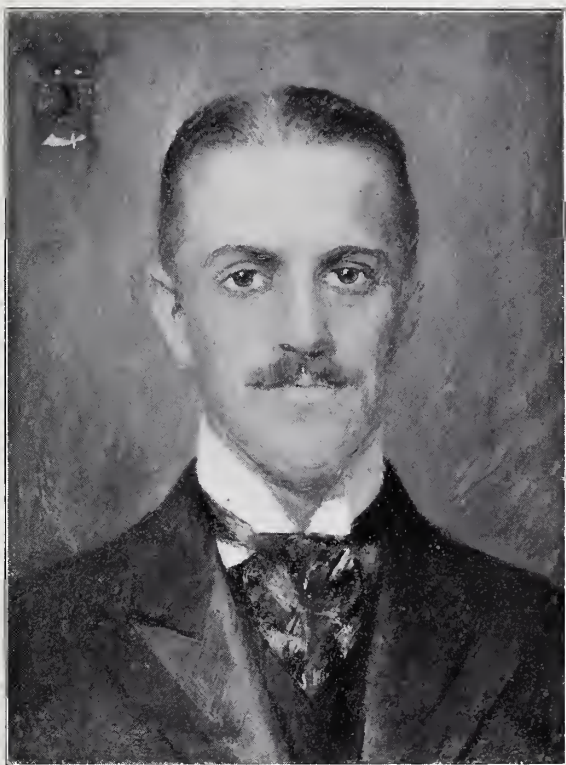
Ben Foster

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| 91. | GRAND MARCH. | H. Winthrop Peirce |
| 92. | AUTUMN. | Jean N. Oliver |
| 93. | IN THE BERKSHIRES. | Wm. J. Kaula |
| 94. | CLIFF PATH AT LITTLE NAHANT. | Agnes Leavitt |
| 95. | OLD GARDEN, HARPSWELL, ME. | Henry W. Rice |
| 96. | OCTOBER AFTERNOON, EASTCHESTER
MEADOWS. | Will S. Budworth |
| 97. | WILLOWS, GRAND PRE, NOVA SCOTIA. | Sears Gallagher |
| 98. | WINDY WEATHER. | J. Frank Currier |
| 99. | VAGRANT FLOCK. | Ben Foster |
| 100. | WEIRS BARN. | Childe Hassam |
| 101. | THE MAIL STEAMER. | Dwight Blaney |
| 102. | AT TWILIGHT. | W. J. Bixbee |
| 103. | HORSE. | Marsden |
| 104. | RAINY NIGHT, DECEMBER. | Harry R. Kenyon |
| 105. | STRAND OF CORN. | Harriette W. Robinson |
| 106. | OLD RED SCHOOLHOUSE. | F. H. Shapleigh |
| 107. | LOW TIDE, ETAPLES. | Henry R. Kenyon |
| 108. | THE ADRIATIC. | Walter L. Dean |
| 109. | QUEEN APPLES. | C. C. Coombs |
| 110. | LILACS. | Harriette W. Robinson |

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| 111. | MOTHER LOVE. | Lee Lufkin Kaula |
| 112. | THE EQUESTRIENNE. | Scott Leighton |
| 113. | GLOUCESTER HARBOR. | W. D. Hamilton |
| 114. | AUTUMN. | John Gordon Saxton |
| 115. | FROM A COUNTRY GARDEN. | Elliott Daingerfield |
| 116. | SPRING. | H. Bolton Jones |
| 117. | SUNRISE IN NOVEMBER. | Jos. Lauber |
| 118. | EVENING. | Carlton T. Chapman |
| 119. | THE BROOK. | H. Bolton Jones |
| 120. | THE OLD CHATEAU. | E. Lampert Cooper |
| 121. | BEACH AT ATLANTIC CITY. | F. K. M. Rehn |
| 122. | OFF WHITEHEAD. | Walter L. Dean |
| 123. | TIRED. | Chas. C. Curran |
| 124. | LOW TIDE, COAST OF FRANCE. | Carlton T. Chapman |
| 125. | HOME PORT. | Walter L. Dean |
| 126. | GOATS ISLAND HARBOR, ME. | Dwight Blaney |
| 127. | LISEUSE. | Frances C. Houston |
| 128. | QUEEN'S BIRTHDAY. | Marcia Oakes Woodbury |
| 129. | GERTRUD. | Effie Alexander Nowell |
| 130. | A PATIENT MODEL. | Effie Alexander Nowell |
| 131. | A JANUARY STORM. | Wm. J. Bixbee |
| 132. | GIRL READING. | Carroll Beckwith |

Miniatures, Etc.

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|------|------------------------------------|------------------------|
| 133. | PORTRAIT OF FREDERICK W. BANCROFT. | Ellen Maria Moore |
| 134. | PORTRAIT OF MRS. REID. | Ellen Maria Moore |
| 135. | THE PETS. | Ellen Maria Moore |
| 136. | THE BRIDE. | Nellie L. Thompson |
| 137. | MRS. QUINCY. | Miss Sallie Cross |
| 138. | MADONNA. | W. J. Baer |
| 139. | FRIENDS. | W. J. Baer |
| 140. | BETTY. | W. J. Baer |
| 141. | THE CHINESE JACKET. | Lucia Fairchild Fuller |
| 142. | PORTRAIT, BLISS CARMAN. | Alice Beckington |
| 143. | MISS MACCLOUD. | Sally Cross |
| 144. | SPRING. | Nellie L. Thompson |
| 145. | PORTRAIT OF JENNER. | Ava de Lagercrantz |
| 146. | MR. D. | Ava de Lagercrantz |
| 147. | BABY BROOKS. | Ava de Lagercrantz |
| 148. | PORTRAIT. | Ava de Lagercrantz |
| 149. | PORTRAIT. | W. J. Whittemore |
| 150. | PORTRAIT. | W. J. Whittemore |
| 151. | PORTRAIT. | W. J. Whittemore |



25 Portrait of Count Wachtmeister
Ava de Lagercrantz

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|------|--------------------------------|------------------------|
| 152. | PORTRAIT. | W. J. Whittemore |
| 153. | MISS HELEN SIBLEY AND DOROTHY. | Sally Cross |
| 154. | STUDY IN YELLOW AND BLACK. | Jean N. Oliver |
| 155. | LITTLE JOHN AND HIS CAT. | Jean N. Oliver |
| 156. | MISS KITTY. | Jean N. Oliver |
| 157. | LADY OF THE RUFF. | Grace W. Geer |
| 158. | PORTRAIT OF MRS. A. W. GLINES. | Lizzie F. Wait |
| 159. | A BUD. | Lizzie F. Wait |
| 160. | PORTRAIT OF CHILD. | Lucia Fairchild Fuller |
| 161. | POLAND TROPHIES. | Alexander Pope |

Sculpture

- | | | |
|----|---|------------------------|
| A. | BUST, HENRY WADSWORTH LONGFELLOW. | Thomas Brock |
| B. | BUST, "THE MORNING GLORY." | Grace Hooper |
| C. | FIGURE, MARBLE, FROM FOUNTAIN OF YOUTH. | Bela Lyon Pratt |
| D. | FIGURE, MARBLE, FROM FOUNTAIN OF YOUTH. | Bela Lyon Pratt |
| E. | FIGURE, GEN. GRANT AT ORCHARD KNOB. | Henry H. Kitson |
| F. | BUST, CARLOTTA. | Daniel Chester French. |



8: Die Sehnsucht

Jos. Lauber

BLOODGOOD (MORRIS SEYMOUR), 96 Fifth Avenue,
New York City

17.

Born New York Nov. 11, 1845. Pupil of National Academy of Design; Art Students' League of New York; Blanc and Courtois in Paris. Member Paris American Art Association.

BORRIS (ALBERT), Deceased

19.

Born in Eastern Prussia in 1842. Studied twelve years in the academies of Königsburg, Berlin, and Düsseldorf. Received gold medal at Königsberg. One of his pictures purchased by National Museum, Manheim, for \$2,000. His pictures purchased by the National Museum, Berlin and Stettin, and one for the late Emperor William's Castle at Charlottenburg. Exhibitor at the Paris Salon and other notable exhibitions.

BRACKETT (SIDNEY LAWRENCE), 192 Boylston Street,
Boston

23.

Pupil of John B. Johnson and Frederick P. Vinton. Member of and exhibitor at Boston Art Club.

BROCK (THOMAS), 30 Osnaburgh St., Regents
Park, London, Eng.

A.

Associate Royal Academy, 1883. Royal Academician, 1891.

BROWN (HARRISON B.), London, England

7.

Born in Portland, Me., 1831. Exhibited in England and America, and his works were owned by Longfellow, Whittier and others of prominence. His pictures of Grand Menan, and along the picturesque Maine coast, are especially fine. Silver medal Mechanics' Institute, Boston. Silver medal, State of Maine. Diploma, Centennial Exhibition, Philadelphia. Exhibitor, Paris, London, National Academy of Design, New York, and other notable exhibitions.

BROWN (J. G.), 51 West 10th Street, New York
51, 62.

Born in England, Nov. 11, 1831. Pupil of William B. Scott, England, and Thomas Cummings and National Academy of Design, New York. Honorable mention. Paris Exposition, 1889. Medals, Mechanics Institute, Boston (silver, twice); California, 1894 (bronze). Silver medal, Pan-American Exposition, Buffalo, 1901. Member many art societies.

BUDWORTH (WILLIAM S.), 615 South Eighth Avenue,
Mt. Vernon, N. Y.
87, 96.

Born in Brooklyn, N. Y., 1861. Exhibitor National Academy of Design, American Water Color Society, Boston Art Club, Pennsylvania Academy of Fine Arts, Art Institute of Chicago, etc., etc. Silver medal American Art Society, 1902.

CALIGA (ISAAC HENRY), 138 Federal St., Salem, Mass.
27, 31.

Born in Auburn, Ind. Studied at Munich. Exhibitor National Academy of Design, Boston Art Club, Pennsylvania Academy of Fine Arts, Art Club of Philadelphia, Art Institute of Chicago, Trans-Mississippi Exposition, etc.

CARBEE (SCOTT CLIFTON), 198 Clarendon St., Boston
21.

Born in Vermont, 1860. Mr. Carbee was a pupil of the French masters, Bourguereau, Ferrier and Delecluse of Paris, and of Max Böhm in Florence, Italy. Is a member of Boston Art Club and Copley Society of Boston. Exhibited in Paris Salon, 1901, two pictures. Also Society of American Artists of New York, Pennsylvania Academy of Fine Arts of Philadelphia, Art Institute of Chicago, Providence Art Club and is permanently represented at Boston Art Club.

CHAPMAN (CARLTON T.), 58 W. 57th Street, New York
118, 124.

Born in New London, Conn. Pupil of National Academy of Design and Art Students League, New York. Julian Academy, Paris. Exhibitor American Water Color Society, New York Water Color Club, Artists' Fund Society, New York. Received silver medal, Boston, 1892. Medal, Columbia Exposition, 1893, and Atlanta Exposition, 1895. Bronze medal Pan-American Exposition, 1901; bronze medal Charleston Exposition, 1902. Associate National Academy and member Society American Artists.

CHURCHILL (W. W.), Fenway Studios, 30 Ipswich
Street, Boston
67.

Studied in Paris under Bonnat, and exhibited at the Salon, World's Columbian Exposition, Boston Art Club, Pennsylvania Academy of Fine Arts, and all the notable annual exhibitions. Honorable mention Pan-American Exposition, Buffalo, 1901.

CLEMENT (E. H.), 324 Washington St., Boston, Mass.
74.

COOMBS (D. D.), 34 High St., Lewiston, Me.
109.

Representative Maine artist. Exhibitor at Poland Spring Galleries, and elsewhere. Seven of his portraits of public men are in the State House at Augusta, one in Court House, Portland, one in the Court House, Auburn; and one of a Chief Justice, at Yale College. A picture by him was the first one sold in this exhibition in 1895.

COOPER (COLIN CAMPBELL), 58 W. 57th St., New York
40, 68.

Born, Philadelphia, Pa. Pupil of Julian Academy, and other schools, Paris. Bronze medal, Atlanta Exposition, 1895; gold medal, American Art Society, Philadelphia, 1902; William T. Evans prize, American Water Color Society, New York, 1903.



11 Flight into Egypt

F. H. Richardson

Jennie Sesnan gold medal, Pennsylvania Academy of Fine Arts, Philadelphia, 1904. Honorable mention in Washington Water Color Club, 1904. Commemorative medal as member of the International Jury of Awards, St. Louis, 1904. Gold Medal, Art Club of Philadelphia, 1905. Member many art societies.

COOPER (EMMA LAMPERT), 58 W. 57th St., New York

18, 120.

Born, Nunda, N. Y. Studied in Paris and New York; medal, Columbian Exposition, Chicago, 1893; Atlanta Exposition, 1895; gold medal, American Art Society, Philadelphia, 1902; two bronze medals at St. Louis Exposition for oil, and water colors. Member numerous American, Canadian, and English art societies.

CROSS (SALLY M.), 480 Boylston St., Boston

137, 143, 153.

Pupil of Joseph De Camp. Exhibited, Pennsylvania; New York Miniature Painters; Philadelphia Academy; Society of Miniature Painters. Philadelphia; Art Institute, Chicago; Copley Society; Columbian, Chicago; Pan American, Buffalo; and Louisiana Purchase, St. Louis, Expositions; Boston Art Club; St. Botolph Club, Boston.

CURRAN (CHARLES COURTNEY), 16 W. 61st St.,
New York

34, 123.

Born, Hartford, Conn., Feb. 12, 1861. Pupil of Constant and Doucet, Paris. Third Hallgarten prize, New York, 1888; honorable mention, Paris Salon, 1890; Clarke prize, New York, 1893; medal Columbian Exposition, Chicago, 1893; second Hallgarten prize, New York, 1895; silver medal, Atlanta Exposition, 1895; honorable mention Paris Exposition, 1900; silver medal Pan-American Exposition, Buffalo, 1901. Member many art clubs, and Treasurer N. Y. Water Color Club.

CURRIER (J. FRANK), 108 Maple St., Roxbury, Mass.
85, 98.

Born Boston, Mass., Nov. 21, 1843. Pupil of Academy of Fine Arts in Munich. Member Boston Art Club.

GALLISON (HENRY H.), Grundmann Studios, Boston
71.

Pupil of Adrian Bonnefoy, of Paris. Exhibitor at Boston Art Club, Tennessee Centennial, Society American Artists, and Academy, New York. Carnegie Gallery, Pittsburgh, Pennsylvania Academy of Fine Arts, etc. "The Close of Day," by Gallison, exhibited at Turin in 1897, received special mention from the King of Italy. Honorable mention Paris Exposition, 1900. "Departing Mists," purchased by the Italian government, 1903.

GEER (GRACE WOODBRIDGE), Fenway Studios, 30 Ipswich St., Boston, Mass.
90, 157.

Born in Boston, Mass. Pupil of Massachusetts Normal Art School, F. H. Tompkins, S. P. Rolt Triscott, E. C. Tarbell, Robert Vonnoh, Lowell Institute, etc. Member Unity Art Club, Exhibitor at Boston Art Club, etc.

GRAVES (ABBOTT), Kennebunkport, Me.
76.

Born in Weymouth, Mass., in 1859. Pupil of Georges, Jeannin and Cormon, Paris. Exhibitor in Paris Salon, 1888 and 1889, and all the principal American exhibitions, including the World's Columbian Exposition and Tennessee Centennial. Medals, 1887, 1890, and two in 1892. Member of numerous art societies.

HALE (LILIAN WESCOTT), Fenway Studios, 30 Ipswich Street, Boston, Mass.
54.

Born Boston, Mass., 1865. Pupil of J. Alden Weir. Honorable mention, Pan-American, Buffalo, 1901; bronze medal St. Louis Exposition, 1904. Instructor School of Drawing and Painting, Boston Museum of Fine Arts.

HALE (PHILIP LESLIE), Fenway Studios, 30 Ipswich Street, Boston, Mass.
28.

Instructor at Boston Museum of Fine Arts. Studied at the Art Students League, under J. Alden Weir, and at Julien's, Paris, under Lefebvre. Exhibitor at all the prominent exhibitions.

HALLETT (HENDRICKS A.), Fenway Studios, 30 Ipswich
Street, Boston, Mass.

63.

Born, Charlestown, Mass., 1847. Studied at Antwerp and Paris. Exhibitor at all of the principal American Exhibitions. Bronze medal Massachusetts Charitable Mechanics' Exhibition, 1892. Picture purchased by Boston Art Club, 1897.

HAMILTON (WILBUR DEAN), 20 Beacon Street,
Boston, Mass.

113.

Born Somerfield, Pa., 1862. Pupil of Ecole des Beaux-Arts in Paris. Jordan prize in Boston; medal Atlanta Exposition, 1895. Member Boston Art Club; Copley Society, 1903; New York Architectural League, 1899.

HARDY (ANNA E.), Bangor, Maine

44.

Born Bangor, Me. Pupil of George Jeannin and Abbott H. Thayer.

HASSAM (CHILDE), 27 West 67th St., New York

72, 100.

Born in Boston, 1859. Pupil of Boulanger and Lefebvre, Paris. Medals, Paris Exposition, 1889 (bronze); Munich, 1892 (gold); World's Fair, Chicago, 1893; Philadelphia Art Club, 1893. Prizes, Cleveland Art Association, 1893; Society of American Artists, 1895 (Webb); Boston Art Club, 1896 (\$1,500); Carnegie Gallery, second prize, 1898. Temple gold medal Pennsylvania Academy of Fine Arts, 1899; silver medal Paris Exposition, 1900; gold medal Pan-American Exposition, Buffalo, 1901. Member many art societies.

HATFIELD (JOSEPH H.), Canton Junction, Mass.

1, 8.

Pupil of Constant, Doucet, and Lefebvre, Paris. Exhibitor at the World's Columbian Exposition and all principal exhibitions in America and Paris Salon; received silver medal at the Massa-



2 The Convent Composer

Walter Satterlee

chusetts Charitable Mechanics' Association and Second Hallgarten prize, New York, 1896. Pictures purchased by Boston Art Club and other art galleries, public and private.

HAZARD (ARTHUR MERTON), 180 Boylston St., Boston

32.

Born in North Bridgewater, Mass., in 1872. Pupil of Museum of Fine Arts, Cowles Art School, Boston, Academie Carrossi, Julian, Paris. Medal at Boston Mechanics' Charitable Association, 1892. Member of Boston Art Club, Copley Society, Boston, and American Art Association, Paris. Exhibitor at Society American Artists, New York, Pennsylvania Academy of Fine Arts, etc.

HOOPER (GRACE),

Hotel Oxford, Boston

B.

Born Boston, Mass., November, 1854. Pupil of Cyrus E. Dal-
lin and J. A. Injalbert of Paris. Exhibitor at the Boston Art
Club, Pennsylvania Academy of Fine Arts, and New York
Sculpture Society.

HOUSTON (MRS. FRANCES C.),

Windsor, Vt.

127.

Born Hudson, Mich., 1867. Pupil of Lefebvre and Boulanger,
Paris. Honorable mention Paris Exposition, 1900. Member
Boston Water Color Club. Craftsman member Boston Society
of Arts and Crafts.

IPSEN (ERNEST L.),

Fenway Studios, 30 Ipswich
Street, Boston, Mass.

24.

Pupil of Royal Academy of Fine Arts, Copenhagen, Denmark,
receiving first prize in figure painting. Exhibitor at Boston Art
Club, etc.

JONES (FRANCES COATES), W. 67th St. Studios,
New York

75.

Born Baltimore, Md., 1857. Pupil of Boulanger and Lefebvre. Ecole des Beaux-Arts in Paris. Clarke prize, N. A. D. 1885. Silver medal, Pan-American Exposition, Buffalo, 1901. Member National Academy, 1894. Society American Artists, 1882. American Water Color Society; Architectural League, 1888. Mural Painters National Arts Club; Salmagundi Club, 1888.

JONES (HUGH BOLTON), W. 67th St. Studios,
New York

116, 119.

Born in Baltimore, Md., in 1848. Studied in France. Received third-class medal at Paris Exposition in 1889. Medal, Columbian Exposition, Chicago, 1893. Bronze medal, Paris Exposition, 1900. Webb prize, Society of American Artists, 1902; Shaw Fund prize, same society, 1902. Member National Academy of Design, Society American Artists, American Water Color Society, etc. ,etc.

KAULA (LEE LUFKIN), Fenway Studios, 30 Ipswich
Street, Boston, Mass.

20, 111.

Born Erie, Pa. Pupil of Charles Melville Dewey, New York; Aman Jean, Paris. Medal, Colarossi Academy, Paris, 1897. Member N. Y. Woman's Art Club.

KAULA (WILLIAM JURIAN), Fenway Studios, 30 Ipswich
Street, Boston, Mass.

13, 93.

Born Boston, Mass., 1871. Pupil of Collin in Paris. Member Boston Art Club, etc.

KENYON (HENRY R.).

104, 107.

Born Rhode Island. Studied at Rhode Island School of Design, and at Paris, London, Venice. Exhibitor Paris Salon, Chicago Art Institute, Providence Art Club, Boston Art Club, etc.

KITSON (HENRY HUDSON), 221 Columbus Avenue,
Boston, Mass.
E.

Born Huddersfield, England, 1865. Pupil of Ecole des Beaux-Arts in Paris under Bonnaissieux. Three gold medals, Massachusetts Charitable Mechanics' Association; gold medal American Art Association, New York; bronze medal, Paris Exposition, 1889. Medal Columbian Exposition, Chicago, 1893. Decoration from King of Roumania. Member National Sculpture Society; National Arts Club; Copley Society, Boston, 1899.

KRONBERG (LOUIS), 3 Winter Street, Boston
14 73.

Born in Boston, Mass., in 1871. Pupil of Jean Paul Laurens and Benjamin Constant, Paris. Silver medal, Charitable Mechanics' Association, Boston. Longfellow Scholarship. Museum of Fine Arts, Boston. Exhibitor Paris Salon, Pennsylvania Academy of Fine Arts, Boston Art Club, St. Louis Exposition, etc.

LAGERCRANTZ (AVA DE), Carnegie Hall, New York
25, 145, 146, 147, 148.

Born in Sweden. Studied in Paris with Jules Lefebvre, Benjamin Constant, Forey R. Flurry. Exhibited in the Salon in Paris and in the "Societe des femmes peintres et sculpteurs," Paris. In Sweden and other places, also in the Society of Miniature Painters in New York.



58 A Rehearsal in the Studio

Edmund C. Tarbell

LAUBER (JOSEPH),

51 W. 10th Street,
New York City

81, 117.

Born Maschede. Germany, Aug. 31, 1856. Pupil of Walter Shirlaw and Wm. M. Chase. Honorable mention Columbian Exposition, Chicago, 1893; medal Midwinter Fair, California; gold and bronze medals; Atlanta Exposition 1895. Member Mural Painters; New York Architectural League 1889; Salmagundi Club, 1902.

LEAVITT (AGNES),

18 Huntington Ave, Boston

88, 94.

Born in Boston. Pupil of Enneking, Hardwick and Sandham, Boston, and Spread, of New York. Exhibitor at Boston Art Club and others of the principal exhibitions of the United States. Member of Boston Art Students' Association. Silver star for water color, Boston Art Club.

LEIGHTON (SCOTT),

Deceased

112.

Known principally as a painter of horses. Exhibitor at the Boston Art Club, Massachusetts Charitable Mechanics' Association, and other galleries. His celebrated painting, "Morning Ride at Poland Spring," hung in the rotunda of the Maine State Building, Chicago, 1893.

LEONARD (GEORGE HENRY, JR.),

17 Rue Boissonade,
Paris, France

79.

Born Boston, Mass., May 3, 1869. Pupil of Gerome, Bonjeureau, and Aman-Jean in Paris. Member Paris American Art Association. Exhibitor at the Salon des Artistes Francais, Societe National des Beaux-Arts, and Autumn Salon, Paris; also in America at the annual exhibitions, particularly those of Chicago, Philadelphia, and Boston. Pictures are owned in Philadelphia, Boston, and New York.

MACOMBER (MARY L.), St. Botolph Studios, Annex,
Boston, Mass.

3.

Born Fall River, Mass., August 21, 1861. Pupil of Boston Museum of Fine Arts. Medals. Massachusetts Charitable Mechanics' Association, Boston, 1895. Atlanta Exposition, 1895. Dodge Prize, National Academy of Design, 1897. Honorable mention, Carnegie Institute. Pittsburg, 1901. Member Copley Society of Boston.

MAJOR (E. L.), 20 St. Botolph Street, Boston
30, 56.

Born Washington, D. C., 1864. Pupil of Boulanger and Lefebvre in Paris. Exhibitor at Boston Art Club, Society of Washington Artists and all notable exhibitions. Member of the Boston Art Club.

MARSDEN.

103.

McKAY (PAULINE), Grundmann Studios
26.

Born in Boston. Graduate of the Museum of Fine Arts School. Exhibitor at Pennsylvania Academy and Boston Art Club.

MONKS (J. A. S.), 296 Boylston Street, Boston
41, 70.

Born at Cold Spring on the Hudson, N. Y. Pupil of Inness. Studied sheep throughout America and Europe. Exhibitor at Boston Art Club and all notable exhibitions. Member of Salmagundi, New York, and Boston Art Clubs.

MOORE (ELLEN MARIA),

124 Mt. Vernon St.,
Boston, Mass.

132, 134 135.

Born in Kensington, Connecticut. Pupil of the Art School of the Metropolitan Museum, and the Art Students' League, New York. Studied Miniature painting with Mary Elmer and Joseph. Exhibitor at American Water Color Society, New York Water Color Club and Boston Art Club. Member Copley Society.

MORA (F. LUIS),

142 E. 18th Street, New York

9, 47.

Born Montevideo, 1874. Pupil of School of Drawing and Painting, Boston Museum of Fine Arts, and Art Students League, New York. Gold medal, Art Club of Philadelphia, 1901; gold medal. American Art Society, 1902. Member Salmagundi Club.

NOWELL (EFFIE ALEXANDER),

14 St. James Ave.,
Boston

129, 130.

Born in Boston. Pupil of Tommaso Juglaris, Henry R. Rice, and Louis Kronberg. Member of Copley Society of Boston. Exhibitor at Newton Club, Boston Art Club, Pennsylvania Academy of Fine Arts, etc.

OLIVER (JEAN N.),

15 Grundmann Studios,
Boston.

92, 154, 155, 156.

Born in Lynn, Mass. Pupil of Museum of Fine Arts School and of Charles H. Woodbury. Exhibitor at Boston Art Club, Copley Society's loan exhibition, Chicago Art Institute, Miniature Society of New York, etc.

PAXTON (WILLIAM M.),

Fenway Studios, 30 Ipswich
Street, Boston, Mass.

45.

Pupil of Jerome, Paris. Exhibitor at Boston Art Club, Pennsylvania Academy of Fine Arts, Art Club of Philadelphia, Art Institute, Chicago, etc. Member Boston Art Club.

PEIRCE (H. WINTHROP),

E. Billerica, Mass.

57, 91.

Born Boston, Mass., 1850. Pupil of Boston Museum of Fine Arts; Otto Grundmann and Dr. Wm. Rimmer, Bouguereau and Robert-Fleury in Paris. Medal Massachusetts Mechanics' Charitable Association Boston. Exhibited Paris Salon, 1882, 1883, and all important America Exhibitions. Picture in Malden Public Library. Vice-President Copley Society, Boston. Member 1879 Boston Society Water Color Painters.

PLAISTED (ZELPHA M.),

198 Clarendon St., Boston

38, 86.

Born in Maine. Pupil of the Massachusetts Normal Art School, Boston, also London, Paris and Italy. Exhibitor at Boston Art Club, Copley Society, Boston, Pennsylvania Academy of Fine Arts, etc.

POPE (ALEXANDER),

120 Tremont St., Boston

43, 161.

Born Boston, Mass., 1849. Well known for his paintings of lions and other animals and, more recently, still life: "The Martyrdom of St. Euphemia," at one time at the Boston Museum of Fine Arts, his most important canvas. Work owned by the Emperor of Russia, Hon. Charles Rothschild, and many well-known Americans. Exhibitor at Boston Art Club and other notable exhibitions.

PRATT (BELA LYON),

St. Botolph Studios,
Boston, Mass.

C. D.

Born Norwich, Conn., 1867. Pupil of Yale School of Fine Arts under Niemeyer and Weir. Art Students League, New York, St. Gaudens, Elwell, Chase and Cox in New York; Ecole des Beaux-Art in Paris (1890) under Falguiere and Chapin. Honorable mention Paris Salon, 1897; silver medal, Pan-American Exhibition, Buffalo, 1901. Instructor of modelling, School of Boston Museum of Fine Arts.

PRENDERGAST (MAURICE B.), 56 Mt. Vernon St.,
Boston, Mass.

80.

Bronze medal for water colors Pan-American Exposition, Buffalo 1901. Member New York Water Color Club; Copley Society, 1898; Boston Water Color Club.

REHN (FRANK K. M.), The Chelsea, 222 W. 23d St.,
New York

121.

Born Philadelphia, Pa., 1848. Pupil of Philadelphia Academy Fine Arts. First prize St. Louis, 1882. Prize (\$250) Water Color Competitive Exhibition, New York, 1885. Gold medal, Prize Fund Exhibition, New York, 1886. Honorable mention Paris Exposition, 1900. Bronze medal Pan-American Exposition, 1901. Silver medal Charleston Exposition, 1902. Associate National Academy. Member Society American Artists, 1903, American Water Color Society; New York Water Color Club; Salmagundi Club, 1883.

RICE (HENRY W.), Fenway Studios, 30 Ipswich
Street, Boston, Mass.

95.

RICHARDSON (FRANCIS HENRY), Ipswich, Mass.

11, 36.

Born Boston, Mass., July 4, 1859. Pupil of Julian Academy in Paris under Boulanger and Lefebvre. Honorable mention, Paris Salon, 1899; bronze medal American Art Society, 1902. Picture bought by Boston Art Club, 1903. Member Boston Art Club; Salmagundi Club, 1901.

RICHARDSON (MARY N.), 14 Copley Hall, Boston

22.

Born in Mt. Vernon. Me. Pupil in School of Drawing and Painting, Museum of Fine Arts, Boston, and of A. B. Koopman, Paris. Member Boston Art Students' Association. Exhibitor Boston Art Club, Art Institute of Chicago, etc.



50 Colonial Youth

Douglas Volk

ROBINSON (HARRIETTE WOOD), 103 High Street,
Auburn, Me.

105, 110.

Annual exhibitor at the Poland Spring Gallery. One of Maine's best artists.

SATTERLEE (WALTER), 96 Fifth Ave., New York City
2, 15.

Born Brooklyn, N. Y. Pupil of National Academy of Design, and Edwin White in New York; Leon Bonnat in Paris. Clarke prize, National Academy of Design 1886; silver medal, American Art Society, 1902. Associate National Academy; member American Water Color Society; Etching Club, New York; Artists' Aid Society; Century Association.

SAXTON (JOHN GORDON), 318 W. 57th St., New York
114.

Born Troy, N. Y., 1860. Pupil of Lefebvre, Robert Fleury and Merson in Paris. Honorable mention, Paris Exposition, 1900. Honorable mention Pan-American Exposition, Buffalo, 1901. Gold medal American Art Society. 1902. Member Salmagundi Club, 1900.

SELINGER (EMILY), 711 Boylston Street, Boston
65.

Graduate of Cooper's Union School of Design; pupil of Amalia Rocchi, Florence, Italy, and Margaret Roenboom, Holland. Silver Medal at Mechanics' Charitable Association, Boston.

SELINGER (JEAN PAUL), 711 Boylston Street, Boston
42.

Born in Boston, Mass. Pupil of Munich Academy and Wilhelm Leibl. Awarded mention at Munich Exposition. Member Boston Art Club.

SHAPLEIGH (FRANK H.)

106.

Pupil of Lambinet, Paris. Exhibitor in all the principal exhibitions of America. Pictures owned in many private collections. Member Boston Art Club.

TARBELL (EDMUND C.),

Dartmouth Street, Boston

58.

Born in West Groton, Mass. 1862. Pupil of Museum of Fine Arts, Boston. and Boulanger and Lefebvre, Paris. Prizes, National Academy of Design, 1890 (Thomas B. Clarke); Society of American Artists, 1893 (Shaw Fund of \$1,500); 1894. First Hallgarten N. A. D.; Pennsylvania Academy, 1895 (Walter Lippincott). Medals, World's Fair, Chicago, 1893; Pennsylvania Academy of Fine Arts, 1895 (Temple, gold); Art Club of Philadelphia (gold); Boston Charitable Mechanics Association (3). Honorable mention, Nashville Centennial. Member of the "Ten American Painters."

THOMPSON (LESLIE P.),

19 Magoun Avenue,
Medford, Mass.

39.

Pupil of Tarbell and Major. Won scholarship at Boston Museum of Fine Arts, 1904. Exhibitor at Pennsylvania Academy of Fine Arts, and Boston Art Club. Paige scholarship. Boston Museum of Fine Arts, 1904.

THOMPSON (NELLIE L.),

14 St. Botolph Studios,
Boston, Mass.

136, 144.

Member Copley Society, Boston.

TILDEN (ALICE F.)

Grundmann Studios,
Boston, Mass.

16.

Studied at Boston Art Museum and in Europe. Exhibited at Boston Art Club, Philadelphia Academy, etc.

TINKHAM (ALICE SPENCER).

64.

Born in Boston. Studied at the Museum of Fine Arts and with Lasar in Paris. Exhibited at the Boston Art Club. Philadelphia Academy, and Chicago Art Museum. Founder and member of the Copley Society, Boston.

TOMPKINS (FRANK HECTOR),

Pope Building,
Boston, Mass.

37.

Born in Hector, N. Y. Studied at Munich Royal Academy under Loefftz, and at Paris. Formerly instructor at Massachusetts Normal Art School and Museum of Fine Arts School. His "The Penitent" bought by the Pennsylvania Academy of Fine Arts; his "Mother and Child" bought by the Boston Art Club. Gold medal. Massachusetts Charitable Mechanics' Association.

VOLK (DOUGLAS),

31 W. 31st St. New York City
and Center Lovell, Me.

50.

Born Pittsfield, Mass., Feb. 23, 1856. Pupil of Gerome in Paris. Medal Columbian Exposition Chicago, 1893. Shaw Fund Purchase. Society American Artists. 1899; first prize Colonial Exposition, Boston, 1899; silver medal, Pan-American Exposition, Buffalo, 1901; silver medal, Charleston Exposition, 1902; Carnegie prize, Society American Artists, 1903; silver medal, St. Louis Exposition, 1904. Member National Academy, 1899; Society of American Artists, 1880; National Arts Club; Artists Fund Society; Artists Aid Society; Instructor at Cooper Union.

WAIT (LIZZIE FRANCES),

The Ludlow, Boston

158. 159.

Born Boston, Mass. Exhibitor at Boston Art Club, Nashville Centennial Exhibition, etc. Pupil of Tarbell and Benson. Member of Boston Art Students' Association.

WALKER (CHARLES A.), 20 Beacon Street, Boston

49.

Born Loudon, N. H., 1848. Known as an etcher after Mauve and Daubigny, listed by the London Print Sellers Association, and exhibited in Paris Salon, 1893. Member of the Art Jury, World's Columbian Exposition, Chicago; honorable mention, Boston Art Club, 1896. Exhibitor in the principal galleries of America.

WATSON (ELIZABETH V. TAYLOR),

Fenway Studios, 30 Ipswich St., Boston

55.

Born in New Jersey. Pupil of Edmund C. Tarbell and Joseph de Camp. Received Sears prize Boston Art Museum; bronze medal, Nashville Exhibition, 1897. Member Boston Art Students' Association. Exhibitor Boston Art Club, Philadelphia Academy of Fine Arts, etc.

WEIR (JULIAN ALDEN), 51 West 10th Street, New York

4.

Born in West Point, N. Y., 1852. Pupil of his father, Robert W. Weir, and Gerome, Paris. Honorable mention Paris Salon, 1882; received second- and third-class medals, Paris Exposition, 1889. Medal, Carnegie Institute, 1897. Prize, \$2,000. American Art Association, New York. Bronze medal, Paris Exposition, 1900. Gold medal, Pan-American Exposition, Buffalo, 1901. Member National Academy of Design, New York; American Water Color Society, etc.

WENDELL (THEODORE),

Ipswich, Mass.

10, 46.

Pupil of Frank Duveneck.

WENTWORTH (CATHERINE DENKMAN),

West 67th St. Studios, New York

48.

Graduate of the Chicago Art Institute. Pupil of Vanderpool. Studied at Munich under Carl Marr, and later under Aublet, Ferrier, Delance and Bougeureau, and has received a first prize in portraiture abroad.

WHITTEMORE (WILLIAM J.), 318 West 57th Street,
New York

149, 150, 151, 152.

Born in New York, 1860. Studied in New York and Paris under Lefebvre and Benjamin Constant. Associate member National Academy of Design; American Water Color Society; New York Water Color Club; American Society of Miniature Painters. Represented in Detroit Art Club; Boston Art Club; Atlanta Art Museum; silver medal, Paris, 1889; bronze medal, Atlanta, Ga., 1895; bronze medal Charleston Exposition, 1902.

WOOD (MARY EARL), Fenway Studios, 30 Ipswich
Street, Boston, Mass.

53.

WOODBURY (CHARLES H.), 194 Clarendon St., Boston
66, 83.

Born Lynn, Mass., 1864. Pupil of Julien Academy in Paris under Boulanger and Lefebvre. Awards: Third prize Boston Art Club; gold medal, Atlanta Exposition, 1895; second prize, Tennessee Exposition, Nashville, 1897; two medals, Mechanics' Fair, Boston; bronze medal, Paris Exposition, 1900; bronze medal, Pan-American, Buffalo, 1901; first prize, Worcester Art Museum, 1903.

WOODBURY (MARCIA OAKES), 194 Clarendon St.,
Boston, Mass.

128.

Born South Berwick, Me., 1865. Pupil of Lazare in Paris. Medals Mechanics' Fair, Boston; Atlanta Exposition, 1895. Prize, Boston Art Club. Honorable mention Tennessee Centennial, Nashville, 1897. Member N. Y. Woman's Art Club; N. Y. Water Color Club; Boston Water Color Club.

WUST. (L.).

77.

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